

Kevin:

This report is somewhat longer. This part establishes Brian Lindblom's assertion that the signature on the backs of the paintings are consistent with the sample signatures taken from letters, prints, other sources.

*Astral Spirit with Evil Spirit" is taken from the samples considered.

I have attached three other examples of "spirit" paintings from the publication Morrisseau, Methuen Publication, Pollock and Lister Sinclair.

They all establish the bald or smooth head spirit (Enkenkar) being shown in your painting.

This was a repeated use of imagery in Norval's work when he was depicting "spirit beings"

All of the paintings, including yours, are from the same period- circa 1970's from the area of Thunderbay (Kakebeka Falls)

Joe

* On the back of your painting, below the description, Morrisseau has added a rough drawing of the Thunderbird". He did this when he considered the painting of special worth.