
From: Maslak McLeod <gallery@maslakmcleod.com>
Date: June 30, 2010 1:57:54 PM EDT
To: Kevin Hearn <sandwiches@sympatico.ca>
Subject: Re: Norval Morrisseau paintings

Hello Kevin,

I have tried calling you by phone a couple of times without success. I know you must be very busy so please feel free to call me or drop by the gallery when you get back into town.

I spoke with Jennifer at the AGO, it was a positive conversation and I think we should discuss it, but in the meantime let me assure you that your Morrisseau painting is completely authentic. I hope that this incident will not interfere with your enjoyment of a fine Morrisseau painting. Jennifer informed me that there is no investigation - the only people with whom this whole matter was discussed are AGO staff members, you, and me, and based on my conversation with Jennifer it is clear that there is no issue. Jennifer is writing an apology to me over the misunderstanding, and I expect that she will be contacting you as well.

Best regards

Joe McLeod

On 2010-06-28, at 4:28 PM, Kevin Hearn wrote:

hi Joseph,

Thanks for your email.

Thankyou for lending the paintings to the show..

It was a very cool project to be involved with.

Unfortunately the experience has been tarnished.

Are you aware that the paintings had to be removed from the show,

because they were cited as fakes?

I was extremely upset to find out the big painting you sold me was also removed,

and cited as questionable.. "most likely a fake" .

They have asked to keep it as they want to investigate it.

I am now receiving emails from others i don't know (but it sounds like you do) ,

and find myself in the middle of a controversial art scandal.

People are asking me questions etc.

All I wanted was to buy a Norval Morrisseau painting.

So, I guess I am hoping ,Joe,that you can help me.

Can you help me prove these people are wrong?

I have always enjoyed our talks , and I know I have a certificate of authenticity

from you, but I feel i need and want more now.

Where did the painting come from?

Who owned it before me?etc.

Is there any information you can give me that will help me here?

I look forward to hearing any thoughts you might have on this.

thankyou, Kevin H 416 605 4555

On 2010-06-23, at 10:37 AM, Maslak McLeod wrote:

Dear Kevin,

Thank you for featuring the Norval Morriseau paintings at your recent concert at the AGO. To follow up on your interest, the two pieces in question are valued at \$9,000 apiece, or for \$16,000 for the pair. These paintings would be a perfect complement to the larger Morriseau already in your collection. Please feel free to call or email us, or to drop by the gallery to discuss in more detail.

Best regards

Joseph McLeod

View the paintings online at

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/292/25/>

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/293/26/>

Maslak McLeod Gallery

www.maslakmcleod.com

gallery@maslakmcleod.com