

From: Ritchie Sinclair <contact@7fires.com>
Date: August 19, 2010 6:07:10 PM EDT
To: Kevin Hearn <sandwiches@sympatico.ca>
Subject: Re: house of invention

Norval never knew Rolf Schneider - in fact no one knows him - and according to their scam he has been dead since the late 1990s..

Robert Voss is not the name McLeod testified to in court this past March 18. He testified under oath that all the work, yours included came from a man named "David" Voss who (according to their scam) kept 2000 Morrisseau paintings in a storage locker at Kakabeka Falls (just outside Thunder Bay). Where he got them?...from Rolf apparently.

No one knows Voss either, though McLeod testified to having met him 6 years ago when Voss tried to sell him eight Morrisseaus for \$8000 but McLeod didn't buy because he already had too many Morrisseaus in stock (he claims to have 160 Morrisseaus on hand in a sworn affidavit from 2008).

Letters have been produced that the forgers claim to come from David Voss but they are obviously written by several people including a girl, Lisa Morrisseau. Voss may be a fictitious "provenance" identity or he may be an actual person that nobody ever met and no one can find. Who knows?

The person not being mentioned that these paintings, including yours, actually came from is "Gary Lamont" also known as "Gary Bruce Thacky". He is a "Hell's Angels" hangaround who traded Morrisseaus for drugs and helped launder money through reselling them. He is a drug dealer. The Randy Potter paintings, yours included, all 2000 of them, came from Lamont. Norval sent sworn declarations to Lamont and Potter and McLeod - to no avail of course. All three have been interviewed recently by the RCMP. (as testified to in court).

Irving Jacobs? - never heard of him - how did he get a painting from "Robert Voss"? Probably made up or a dead end. Perhaps if you ask him for the contact info to Irving he'll play his hand. A rudimentary search of "Irving Jacobs" on Google shows no such person in the Toronto area - especially one that sells art.

Didn't McLeod mention Randy Potter auctions or Kahn auctions to you before? How come they aren't in the "fake provenance" mix to go with your "fake painting?"

Just curious, has McLeod mentioned me yet? Still meeting with Gerald McMaster? How's the music going?

all the best,
Ritchie

Kevin Hearn wrote:

hi ritchie..

j Mcleod sent me the following provenance for my painting:

Norval

Rolf Schneider

robert Voss

Irving Jacobs (Toronto)

any thoughts ?

hope you are well..

kevin
On 2010-08-03, at 11:46 AM, Ritchie Sinclair wrote:

Hi Kevin
I wrote to ask how they liked it
Here is the response from Michele.
:-)

Wow! Are you kidding?!
It is wonderful!
He is an amazing musician. I haven't emailed him and didn't have a number to call him back with or anything. I really wanted to respect Kevin's privacy. His music is so melodic. That song almost floats. How wonderful that he has pursued his passion and crafted his art and brought more love and goodness into this world because of following his bliss. I admire the creative world he lives in, he is blessed. Give him my warm regards and I will only contact him through email if he wishes this to be so. All the very best to you my friend.
Kind regards,
Michele

Kevin Hearn wrote:

Hi ritchie..

glad you like it ! did those guys enjoy
it? kev

On 2010-07-30, at 1:08 PM, Ritchie Sinclair
wrote:

Hi Kevin

I really love this sweet song.
Its done me a World of good. I
just wish Norval were here to
rave about it with me. (Of course
he would demand that you leave in
the entire outro!) It makes me
feel happy.

I hope you don't mind...I
forwarded the song to Michele
Vadas yesterday because I know
that she and Gabe could really
appreciate it too. The three of
us and a dozen others feel like
we've been on a bad trip. Your
song captures the simplicity of
the truth. Its a breath of fresh
air. Thanks.

Ritch

Kevin Hearn wrote:

Hi Ritchie,

The record I am working
on is called " routine
cloud maintenance " .

There are some
playful ,child -like
songs on it.

This will be one of
them.

It is still a work in
progress, so think of
this as a rough sketch.

There is a long outro
that needs to be cut
down to size,

and the mix is very
rough.

this is just to give
you an idea.

I hope you like it.

kev