

**From:** Kevin Hearn <[sandwiches@sympatico.ca](mailto:sandwiches@sympatico.ca)>  
**Date:** September 7, 2010 3:08:36 PM EDT  
**To:** KEVIN HEARN <[sandwiches@sympatico.ca](mailto:sandwiches@sympatico.ca)>  
**Subject:** Fwd: Your Norval Morrisseau Painting at the AGO

Begin forwarded message:

**From:** "Mearns, Kirstin" <[Kirstin.Mearns@ago.net](mailto:Kirstin.Mearns@ago.net)>  
**Date:** June 23, 2010 5:52:23 AM EDT  
**To:** "Kevin Hearn"  
<[sandwiches@sympatico.ca](mailto:sandwiches@sympatico.ca)>, "Gerald McMaster"  
<[Gerald.McMaster@ago.net](mailto:Gerald.McMaster@ago.net)>  
**Cc:** "Jennifer Bhogal" <[Jennifer.Bhogal@ago.net](mailto:Jennifer.Bhogal@ago.net)>  
**Subject:** Re: Your Norval Morrisseau Painting at the  
AGO

Hi Gerald,

I am sorry to bombard you with emails but, to be frank, you are the only trusted voice at the moment.

I was in touch with Kevin yesterday regarding your assessment of Kevin's large painting (which he purchased from Joe McLeod) and later yesterday he received the following from Richie Sinclair.

Please could you contact Kevin regarding your assessment and if you have any advice as to course of action for Kevin it would be greatly appreciated as obviously he is quite upset.

Your help Gerald is greatly appreciated.

Kirstin

On Jun 23, 2010, at 1:28 AM, "Kevin Hearn"