
From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: June 22, 2010 8:37:34 PM EDT
To: <sandwiches@sympatico.ca>
Subject: Re: Morriseau

I dont want you to be sorry Kev ... It was a GREAT show and still is ... Within the gallery you are definitely the hero and EVERYONE is looking fireard to your new book!!!! Joe McLeod I don't know what to think of Talk to Gerald and ask his advice as to what to do!!! Something will come right by this!!!! k

On Jun 22, 2010, at 8:01 PM, "kevin hearn" <sandwiches@sympatico.ca> wrote:

I have an authenticity certifiacate from Joe Macleod. I am sorry this has happened. It was such a fun thing and good show.
I promise I did my own drawings :) kev

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: Tue, 22 Jun 2010 19:30:53 -0400
To: <sandwiches@sympatico.ca>
Subject: Re: Morriseau

I'm so sorry ... Do you have authenticity certificates / providences? Totally crap!!!

On Jun 22, 2010, at 6:47 PM, "kevin hearn"
<sandwiches@sympatico.ca> wrote:

I was secretly so afraid of this happening. Uhhhh!!!!

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>

Date: Tue, 22 Jun 2010 17:21:07 -0400
To: <sandwiches@sympatico.ca>
Subject: Re: Morrisseau

416-979-6660 xtn 319 Gerald McMaster

On Jun 22, 2010, at 5:07 PM, "kevin hearn"
<sandwiches@sympatico.ca> wrote:

Hi kirsten. Yes. Please give me his number. Thanks.
Yikes.

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: Tue, 22 Jun 2010 16:44:00 -0400
To: Kevin Hearn<sandwiches@sympatico.ca>
Subject: Morrisseau

Hey Kev,

It has been a bit of a flurry of activity over at Art Rental these past few days with what started out as a claim from the Heritage Foundation that the Morrisseau's we had on display were forgeries.

We consigned our available works from Masklan McLeod Gallery and to this moment Mr McLeod stands behind the legitimacy of the works. This is however something we take very seriously at the AGO and we had Gerald McMaster our Curator of Canadian Art review the artwork and he advised us today that the paintings are "questionable" which has lead us to remove them from the exhibit and we will be returning them to Masklan McLeod accordingly. I wanted you to know this given that they are missing from your fabulous show.

I now have to take a giant breath but feel I have to tell you that when Gerald was in the gallery he also reviewed your Morrisseau's and advised us that the small work is without a doubt legitimate but that he

feels the large work is also questionable. I felt you would want to know and I very truly hope this doesn't mar your feelings about what everyone agrees to be an amazing event although it cant help but.

If you would like I can put you in contact with Gerald directly so that you can talk to him about your painting ... Im feeling a bit sick about the whole thing!

Let me know,

k