From: Kevin Hearn <sandwiches@sympatico.ca>
Date: June 28, 2010 4:28:17 PM EDT
To: Maslak McLeod <gallery@maslakmcleod.com>
Subject: Re: Norval Morrisseau paintings

hi Joseph,

Thanks for your email.

Thankyou for lending the paintings to the show..

It was a very cool project to be involved with.

Unfortunately the experience has been tarnished.

Are you aware that the paintings had to be removed from the show,
because they were cited as fakes?

I was extremely upset to find out the big painting you sold me was also removed,
and cited as questionable."most likely a fake".

They have asked to keep it as they want to investigate it.

I am now receiving emails from others i don't know ( but it sounds like you do),
and find myself in the middle of a controversial art scandal.

People are asking me questions etc.

All I wanted was to buy a Norval Morrisseau painting.

So, I guess I am hoping ,Joe,that you can help me.

Can you help me prove these people are wrong?

I have always enjoyed our talks , and I know I have a certificate of authenticity
from you, but I feel i need and want more now.

Where did the painting come from?

Who owned it before me? etc.

Is there any information you can give me that will help me here?

I look forward to hearing any thoughts you might have on this.

thankyou, Kevin H 416 605 4555

On 2010-06-23, at 10:37 AM, Maslak McLeod wrote:

Dear Kevin,

Thank you for featuring the Norval Morrisseau paintings at your recent concert at the AGO. To follow up on your interest, the two pieces in question are valued at $9,000 apiece, or for $16,000 for the pair. These paintings would be a perfect complement to the larger Morrisseau already in your collection. Please feel free to call or email us, or to drop by the gallery to discuss in more detail.

Best regards

Joseph McLeod

View the paintings online at


http://www.maslakmcleod.com/painting/Norval-Morrisseau/293/26/

Maslak McLeod Gallery

www.maslakmcleod.com

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