

From: "McMaster, Gerald" <Gerald_McMaster@ago.net>
Date: September 2, 2010 4:20:43 PM EDT
To: "Kevin Hearn" <sandwiches@sympatico.ca>
Subject: RE: update from kevin hearn

Kevin,
Briefly: can you send image of the work in question? Also, please contact Lee-Ann Martin at the Canadian Museum of Civilization regarding the Norval Morrisseau society, which I think is responsible for uncovering fakes. I heard from my wife that Lee-Ann however has just left her position at CMC to move to the Indian Art Centre at the Dept of Indian Affairs. Try calling 1.819.994.1264 to see if she has started her new job.

Gerald

Gerald McMaster, Ph.D, O.C.
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e: gerald_mcmaster@ago.net

-----Original Message-----

From: Kevin Hearn [<mailto:sandwiches@sympatico.ca>]
Sent: Thu 9/2/2010 4:08 PM
To: McMaster, Gerald
Subject: update from kevin hearn

hello Gerald,

i felt i should keep you posted in regards to how things are progressing here at my end concerning my painting.

i think i mentioned to you that I had gone to see Joe Mcleod to discuss the matter in July.

He told me that if i no longer felt comfortable with my paintnig, he would return my money.

Well after thinking about it, and after our meeting, I went back to see Joe.

I told him I no longer felt comfortable with my painting and that I would like to take him up on his offer and return it.

He reacted by saying that he wanted a letter from you/AGO stating that either

1 you felt the painting was questionable , so it was removed,

or 2 you apologize for taking the painting down,and that there is no evidence that it is not authentic etc...

He said that such an accusation would have to be settled in court,

and he would not refund my money or discuss it further until he received a letter..

He said that there are no fraudulant paintings and challenged me to show him one example of a court case where a painting was proven to be so.

Obviously ,this situation sucks for me no matter which way you slice it, but

I wanted to give you a heads up as to what i seem to be dealing with at this point.

I am very frustrated and disheartened, but willing and able to stay the course here,wherever it may end up.

You mentioned to me that you would write joe a letter (or a telephone call ?),

and i hope that you will, but i understand if you don't,

Perhaps you could forward me the contact name you mentioned to me,

so that if I i must , i can continue to find out more about this painting.

I am sorry that we had to connect via this situation,

hopefully we can meet again sometime under better circumstances.

Any thoughts would be greatly appreciated.

and i thought the music world was brutal! Geez.

thanks Kevin



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(290 B)

Begin forwarded message:

> From: "McMaster, Gerald" <Gerald_McMaster@ago.net>
> Date: September 2, 2010 4:57:32 PM EDT
> To: <sandwiches@sympatico.ca>
> Subject: RE: kevin hearn

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>

Kevin,

Let me suggest that you hold off on pursuing your move until I've had a chance to think about this more in detail. I don't want to make a judgement that I've not thought about in detail. I'd like to see the book that his gallery produced that was shown to me by the folks at the AGO Rental shop. Okay. Maybe we can get to the bottom of this and everyone can save face.

Gerald

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-----Original Message-----

From: kevin hearn [mailto:sandwiches@sympatico.ca]
Sent: Thu 9/2/2010 4:48 PM
To: McMaster, Gerald
Subject: Re: kevin hearn

Hi Gerald. This was the only work that I own personally that was removed.
There were two smaller pieces lent to the gallery by Joe that were also removed.
Kevin

sandwiches....so good

-----Original Message-----

From: "McMaster, Gerald" <Gerald_McMaster@ago.net>

Date: Thu, 2 Sep 2010 16:33:14

To: Kevin Hearn<sandwiches@sympatico.ca>

Subject: RE: kevin hearn

I didn't think this was the work that was shown to me, was there another work?

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-----Original Message-----

From: Kevin Hearn [mailto:sandwiches@sympatico.ca]

Sent: Thu 9/2/2010 4:28 PM

To: McMaster, Gerald

Subject: kevin hearn

hi gerald this is the painting in question. thanks for the reply.

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