

**Judith Falbo - Cheat Sheets**

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**Date:** 2010-03-26 17:22  
**Subject:** Cheat Sheets

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Hi judy,

Further to yesterday,

Morrisseau paintings; Things to be aware of.

1. May be dated 60's, 70's, 80's, or 90's
2. Most have heavy, black, faded-looking dry-brush writing on the back. Newer ones may not have anything on the back.
3. Syllabic type signature on the front.
4. With or without statements of authenticity by anyone.

If you are taking them all, then the above characteristics are not important.

Documentation;

1. Owned or consigned?
2. Written consignment agreements, or purchase receipts.
3. Source?
4. Written provenance or history of previous owners.
5. Recent sales invoices.

In addition to the obvious ones, do not miss the following two galleries. (Usefulness verified today.)

1. Gallery 260,  
260 Richmond St. East, Toronto  
Several good-sized expensive (\$28,000 - \$45,000) paintings posted on web-site - they are big players.
2. Old Downtown Gallery  
61 Broadway, Orangeville  
Hours 10 - 5, Tuesday to Friday, plus Saturday. If by chance she is closed at any time, just call her cel and she will open. "I am never far away anytime."  
(I visited there last November - several on the wall and a roll of paintings observed in the back - she still has some today.

(Do not bother with Bay of Spirits Gallery, 156 Front St. - only one painting there now.)

(All phone calls were made with a cel phone.)

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